



How honest about an era can a writer of historical fiction be if what you are writing is not truly history?

Why write historical fiction?

How did a short story expand into your prequel and a trilogy?

What inspired you to create your main character, Lady Margaret?

When did you start imagining the story of Lady Margaret?

Why was 1096 to 1105 such a dangerous time for King Henry of England?

Why did you weave Lady Margaret, your main character, into Henry's first years as king of England?

Do you really think King Henry would have replaced his queen just because she could not provide an heir?

What took you so long to get your stories published? Why not just read a history book about King Henry?